

Out & About: Welcome spring with theater, music

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The sun may have crossed the celestial equator early on Monday, marking spring's astronomical arrival, but the look and feel of spring won't arrive for another few weeks.

Meantime there are several fine choices for warm indoor entertainment.

"Wrong for Each Other," is an offbeat romantic comedy that's running through Sunday at The Public Theatre of Lewiston-Auburn. This fine show runs the gamut from hilarious to thoughtful, and it's well worth the trip.

Wrong for Each Other

Opposites attract. That's a basic principle of magnetism, as taught in high school science classes. It's also a typical model for romantic comedy in fiction, film and stage.

But in real life, there are complications and contradictions.

The basic notions of romantic attraction and repulsion are explored in a very funny comedy that's running through Sunday at the Public Theatre of Lewiston-Auburn.

The setup goes like this: Rudy and Norah have been divorced for nearly four years when a seemingly random encounter in a restaurant leads them to recall the story of their relationship from first meeting to marriage to breakup.

Scenes alternate between present and past, while incidents of their mutual attraction and repulsion are laid bare for the audience to vicariously experience.

The witty banter is brilliant and the laughs are innumerable. I loved the two actors playing the off-again, on-again lovers: Jason Cadieux as Rudy and Lee Fitzpatrick as Norah. Christopher Schario directs, and he seems to extract every nuance from the script.

"Wrong For Each Other" was written by Norm Foster. He's Canada's most prolific playwright, and also the most frequently produced. "Wrong For Each Other" makes it clear why producers and audiences love him.