

## 'The Revolutionists'

By Scott Andrews

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A mash-up comedy with lots of tragic death is the first offering of the 2017-2018 season at The Public Theatre of Lewiston-Auburn. The show is "The Revolutionists" a four-woman play by Lauren Gunderson in which a quartet of characters from the French Revolution are re-imagined as contemporary American "badass women."



Director Chris Schario gets wonderful performances from Janet Mitchko, Shamika Cotton, Sherill Turner and Robyne Parrish. Kudos to Anne Collins' costuming, which showcases the looks of the late 1700s in Paris.

Gunderson's script contains a lot of laughs, particularly in the first act, when the four characters are introduced. But the second act is dominated by political posturing and artistic self-congratulation, which don't appeal to me at all.

Plus three of the women go to the guillotine, which is hidden behind a scrim, then bathed in gory red light for each of the three executions.