

2011-2012 Subscription Series

Around the World in 80 Days



by Mark Brown
based on the novel by Jules Verne

Oct 14, 15, 16, 20, 21, 22, 23

Comedy, romance and adventure abound, as five actors portraying 39 characters traverse seven continents in this thrilling adaptation of one of the greatest adventure stories of all time. Hold onto your seats as Phileas Fogg faces stampeding elephants, runaway trains and raging typhoons in this breathtaking comic adventure perfect for audiences of all ages. Imagine Monty Python meets Jules Verne.

THE LANGUAGE ARCHIVE

by Julia Cho

**Jan 27, 28, 29,
Feb 2, 3, 4, 5**



This charming and thought-provoking comedy speaks volumes about the most universal, mysterious and insane language of all: the language of love. George is a man devoted to the study of language who doesn't know what to say to his wife. Incapable of finding the words to talk about his feelings, he learns that love is the one language that can leave us all at a loss for words. This critically acclaimed and compassionate new comedy explores our need to connect, our struggle to communicate, and our search to find the words for what lies in our hearts.

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RED

by John Logan

March 16, 17, 18, 22, 23, 24, 25

Winner of the 2010 Tony Award for BEST PLAY, *Red* offers a rare and thrilling glimpse into the mind of a great artist struggling with his ego, his conscience, and his art. Under the gaze of his assistant and the threatening presence of a new generation of artists, Abstract expressionist Mark Rothko accepts the biggest commission in the history of modern art, and confronts the pressure of his own popularity when he attempts to create a series of murals to hang in the famous Four Seasons restaurant. Breathtakingly intense and thought-provoking, *Red* is a love letter to the creative spirit in each of us, and an electrifying portrait of an artist's ambition and vulnerability as he tries to create a definitive work of art.

ON GOLDEN POND

by Ernest Thompson

May 4, 5, 6, 10, 11, 12, 13

Get ready for an unforgettable summer in Maine when real life couple Ellen Crawford and Mike Genovese (from NBC's E.R.) star in this heartwarming and poignant comedy about the daily triumphs and struggles of life, love and family. When a retired New England professor and his wife return to their annual lakeside cottage in Maine, their summer is unexpectedly transformed by a visit from their middle-aged divorced daughter, her new fiancé and his 13 year old son.



AND DON'T FORGET
to reserve your seats for
these special productions
(sold separately from subscription)

THE MOOSE IN ME, THE MOOSE IN YOU



by Susan Poulin

Nov 4, 5, 6, 11, 12, 13

Fri at 7:30pm, Sat & Sun at 2pm

Maine's funniest woman Ida LeClair, has become a Certified Maine Life Guide and gone from "Running with the Moose" to studying them and sharing the wisdom of their ways. Don't miss this inspiring and hilarious motivational moose-terpiece, guaranteed to get you in touch with your "innah Mainah" and put Tony Robbins to shame.

A Christmas Carol



adapted by
Christopher Schario

Dec 9, 10, 11

Fri at 7pm

Sat at 2pm & 7pm

Sunday at 2pm

Don't miss The Public Theatre's critically acclaimed adaptation of this classic story. Rediscover the magic of theatre and the true spirit of the holidays, when six actors and a fiddler bring Dickens' story to life in a way you've never imagined and will never forget. All children 18 and under ONLY \$5.

Renew Me I want to become a Subscriber

SAME DAY PLAN (you must choose day/seat)

Please consult Schedule to choose your performance day. You can change your reservation up to 24 hours in advance.

Performance DAY: _____ (Ex: 1st Fri)

FLEX PLAN (pick your dates now or later)

Please tell us what dates you would like to see each show. If you would like to request a seating location, you must pick your dates at this time.

_____ 80 Days _____ Red
_____ Language _____ Golden

SUBS FOR BOTH PLANS - Indicate your seating preference

All seating is subject to availability.

Section: Left Center Right / Row: 1-5 6-10 11-15

You may request your current seats (subject to availability)

All subscribers will receive a confirmation packet in the mail.
Please allow several weeks for processing

Name _____

Street _____

City, State, Zip _____

Day Phone _____ Eve Phone _____

Email: _____

(needed for payment confirm and our email news - we will not share your email)

_____ Adult/Senior Subscriptions @ \$72 each = _____

SUBSCRIPTION TOTAL = _____

Shows Sold Separately from Subscription

Moose in Me - Nov 4-13 - Date/Time: _____

_____ Adult/Senior @ \$18 = _____

Christmas - Dec 9-11 - Date/Time: _____

_____ Adult/Senior @ \$18 # _____ Youth @ \$5 = _____

TICKET TOTAL = _____

Your Tax Deductible Donation (Thank you!) = _____

Handling Fee + \$1.00

CASH/CHECK DISCOUNT - _____
(if paying by cash or check subtract \$1)

GRAND TOTAL = _____

Return this form with your payment to:
The Public Theatre.
31 Maple Street
Lewiston, ME 04240
or call us at
(207) 782-3200

Please make checks payable to The Public Theatre.

Payment: Cash Check V MC DIS AM

CC# _____

ex date _____ CCV# _____

signature _____

2011-12 Subscription Series Schedule

NOTE PERFORMANCE TIMES

| Show | Time | World in 80 Days | Language Archive | Red | Golden Pond |
|-------------------------|---------|------------------|------------------|--------|-------------|
| 1 st Fri | 7:30 pm | Oct 14 | Jan 27 | Mar 16 | May 4 |
| 1 st Sat Eve | 8:00 pm | Oct 15 | Jan 28 | Mar 17 | May 5 |
| 1 st Sun Mat | 2:00 pm | Oct 16 | Jan 29 | Mar 18 | May 6 |
| 2 nd Thur | 7:30 pm | Oct 20 | Feb 2 | Mar 22 | May 10 |
| 2 nd Fri | 7:30 pm | Oct 21 | Feb 3 | Mar 23 | May 11 |
| 2 nd Sat Mat | 2:00 pm | Oct 22 | Feb 4 | Mar 24 | May 12 |
| 2 nd Sat Eve | 8:00 pm | Oct 22 | Feb 4 | Mar 24 | May 12 |
| 2 nd Sun Mat | 2:00 pm | Oct 23 | Feb 5 | Mar 25 | May 13 |

SAME DAY - SAME SEAT PLAN

This plan is best for Subscribers who wish to guarantee their exact seats from season to season and are willing to commit to attending the same performance day for all productions. For people who find themselves always attending the same performance (ie., "We always come the 1st Sunday") this plan may be for you.

FLEX PLAN

If you enjoy the flexibility of coming on a Thursday night for one show, a Sat night for the next show – we recommend our FLEXIBLE SUBSCRIPTION.

No matter which Subscription plan you choose, ALL Subscribers will continue to receive the following:

- ★ **Flexibility!** - If your plans change, you can change your existing reservation (within 24 hrs) to a different performance free of charge. (Seating based on availability)
- ★ **Free Ticket!** - All Subscribers will receive a bonus ticket (an \$18 value) they can use to bring a friend for free to any one of the subscription shows, or give away as a gift.
- ★ **The Best Seats!** - Subscribers get the chance to make their reservations before tickets go on sale to the general public, getting first pick of the best choice of seats.
- ★ **Wait List Priority!** - Subscribers will always go to the front of any wait list for sold-out shows.
- ★ **First to Know!** - Subscribers are the first to receive all inside information and ticket discounts.

★★★ SAME LOW Single Ticket Prices ★★★

\$18 Adults/Seniors, \$5 Youth (under 19)

GROUP RATES are available for all shows

\$15 each (10+ people)

Box Office: 782-3200

www.thepublictheatre.org

info@thepublictheatre.org

Facebook.com/ThePublicTheatre

Lewiston/Auburn's Professional Theatre



WHY SUBSCRIBE?

1. Planning in advance is the best way to guarantee seeing the plays.
2. Each subscriber gets a FREE TICKET! (\$18 value) Bring a friend to any one of the subscription shows for free, or give it away as a gift.
3. It's affordable. Each subscription includes one ticket to each of the 4 plays in the subscription series. Adults/Seniors \$72
4. You can change your reservation up to 24 hrs in advance if you need to.
5. Subscribers get the best seats. They pick them before they go on sale to the general public and can keep them from year to year.