



Lewiston/Auburn's Professional Theatre

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31 Maple Street, Lewiston, ME 04240 | Office: 207-782-2211
Box Office: 207-782-3200
www.thepublictheatre.org | info@thepublictheatre.org

An Invitation from Christopher Schario

Dear Educators,

I'd like to take this opportunity to personally encourage you to bring your students to our upcoming production of *Visiting Mr. Green*. This wonderful play raises issues of prejudice, tolerance, parent-and-child relationships, tradition, religion, loneliness and so many of the "core values" that are being taught in school today.

The play explores how beliefs and prejudices can act as barriers to real communication, and illuminates intolerance and its effect on personal relationships. The play raises powerful questions such as: "How do you define 'tolerance'?" and "What do you do when your family rejects you, because you don't fit into their idea of who you should be?"

One of the most widely performed plays around the world, *Visiting Mr. Green*, is a poignant, at times hilarious and heartwarming portrayal of the collision of two men. When an elderly Jewish dry cleaner walks into the path of an oncoming yuppie's car, a judge with a sense of humor requires the young man to pay a series of weekly visits to his victim. What starts out as an "Odd-Couple" style comedy about two worlds colliding becomes a surprising and moving story about the healing power of friendship, as each man reveals a painful secret and helps the other to heal a sense of alienation from their own family.

Visiting Mr. Green, was nominated as Best Play by the Drama League and has played in 21 countries in 15 languages. It received Best Play awards in Israel, Germany and Greece and was a Best New Play nominee for the Moliere Award in France. Pay a visit to Mr.Green. This poignant award-winning Off-Broadway play is a trip worth taking.

We are recommending *Visiting Mr. Green* for students 13 years and up (PG 13)

We look forward to seeing you at the theatre,

Christopher Schario
Artistic Director
The Public Theatre

Christopher Schario
Artistic Director
Janet Mitchko
Associate Artistic Director

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