The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

**The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.**

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by Charles Dickens, adapted by Christopher Schario

Directed by
Christopher Schario

CAST
Scrooge................................................................. Joel Leffert *
Schoolboy, Dick Wilkins, Tiny Tim, Turkey Boy............. Maddy Leslie
Bob Cratchit, Marley's Ghost, Fezziwig, Old Joe.......... Michael Frederic *
Fred, Christmas Present, Peter Cratchit ..................... Matthew Delamater
Fan, Mrs. Fezziwig, Belle, Martha, Laundress............... Ellen Lindsay *
Christmas Past, Mrs. Cratchit, Charwoman................. Sheila Stasack *
Sound Effects & Christmas Future........................... Aaron Watson
Fiddler................................................................. Jennifer Armstrong

A CHRISTMAS CAROL by Christopher Schario, adapted from the book by Charles Dickens is presented by arrangement with Dramatists Play Service, Inc., in New York.

* Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

There will be one fifteen minute intermission followed by:

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JOEL LEFFERT (Scrooge) Joel is thrilled to be back at the Public Theatre where he splattered paint all over the stage in March as Mark Rothko in Red. He just completed a run of The Crucible at the Bay St. theatre in Sag Harbor playing the scary Judge Danforth and before that was the murderous King Claudius in Hamlet for Hip to Hip, a touring Shakespeare company (where he had the pleasure of working opposite—and accidentally killing—his wife Nancy Nichols playing Queen Gertrude.) He has worked with many wonderful theaters across the country including Yale Rep, Trinity Rep, the Wilma, the Alley and the Shakespeare Theatre in Stratford, CT. On tour in Europe he played Salieri in Amadeus and Scrooge in A Christmas Carol. On Broadway, and at the National Theatre in London, he was in the world premiere of Tennessee Williams’ Not About Nightingales directed by Trevor Nunn. Off-Broadway, he was in Hard Times at The Pearl, The Gardens of Frau Hess for the Jewish Rep, played the title role in Richard III for Salamander Rep and was Mark Lear, the seriously funny teacher of Pylede, in TACT’s production of Vaclav Havel’s The Memorandum. Other recent credits include the Devil in The Seafarer at the Shadowland Theatre and the ghost of John Barrymore in I Hate Hamlet at the Hampton Theatre Company. TV and Film credits include: 666 Park Avenue, Law & Order, Six Degrees, Woody Allen’s Deconstructing Harry and the Indie films Green Lights, The Killing Floor and Falling Star.

SHEILA STASACK (Mrs. Cratchit/Xmas Past) couldn’t be happier to be appearing once again at The Public Theatre. Past performances here include Mommy in Miss Witherspoon, Bessie in Marvin’s Room, Mrs. Kravits in Red Herring, Ruella in Communicating Doors, and Jane in Fallen Angels. She has worked across the U.S. at a variety of regional theaters, in Russia and the Ukraine with the Chekhov Theater in Hamlet and The Seagull, and in France performing with the Improvisational Theater League. She has appeared in Law and Order, The Unusuals, The Brotherhood and Guiding Light. She also teaches and directs at the University of Scranton. Sheila has just completed narrating Hell on Two Wheels by Amy Snyder for audible.com.

MICHAEL FREDERIC (Marley/Cratchit) is very happy to be returning to TPT to help tell this story that he never tires of telling. He has also been seen here in Around the World in 80 Days and Deathtrap. NY theatre credits include The Eyes of Others (New Ohio Theatre), Night Over Taos (Theatre for a New City – Estelle Parsons, Dir.), Summer and Smoke (Theatre Row), Expressing Willie (West End Theatre), The Sky Over Ninevah (HERE), The Merchant of Venice, Hamlet (NYU), among others. Regional: Actors’ Playhouse and Florida Studio Theatre, The 39 Steps; Two River Theatre Company and Round House Theatre, 26 Miles; Fulton Theatre, August: Osage County, Doubt, The Unexpected Guest; Cleveland Playhouse, Doubt; PlayMakers Rep, Gross Indecency, As You Like It, The Threepenny Opera, Violet; StageWorks/Hudson, Play by Play; Saratoga Springs Shakespeare Festival, The Comedy of Errors; and Open Stage of Harrisburg, Assassins. TV: Royal Pains and The Men Who Built America. Member: Actors’ Equity Association. Training: MFA (UNC-Chapel Hill).

MATTHEW DELAMATER (Fred / Xmas Present) is very excited to be working with The Public Theatre for a third time on such a wonderful classic. Matt has been seen before at the theatre working on A Christmas Carol as well as Eddie Pazinski in The Last Mass at St. Casimir’s. Other regional roles include Vladimir in Fenix Theater’s Waiting for Godot, Edward Carson in Gross Indecency: The Three Trials of Oscar Wilde, with Dramatic Repertory, Ray Moss in Mad Horse’s The Late Henry Moss, Biff Loman in Out of the Box Theater’s production of Death of a Salesman, Jerry Devine in AIRE Theater’s Juno and the Paycock, Jack Worthing in The Importance of Being Earnest at Good Theater. Thanks to Chris for the chance to work with such a wonderful cast, his mentor Sally Jones, and his wife Emily for always supporting his passion.
ELLEN LINDSAY  (Belle/Fan) Stage credits include: River City Repertory Theatre's The Glass Menagerie as Laura, opposite Tony award winner Donna McKechnie, God of Carnage as Anne (RCRT), Bertha in Strindberg's The Father, Angelique in Moliere's The Imaginary Invalid and Carrie in Carousel at The Monomoy Theatre, Catherine in The Sackett Group's production of Suddenly Last Summer, Popova in Checkov's The Bear with Watchdog Theatre Company, and Johanna in Sweeney Todd at The Gloria Maddox Theatre. Other roles include Sara in The Playboy of the Western World, Cinderella in Into the Woods, Eliza in My Fair Lady, Philia in A Funny Thing…Forum, Martha in The Secret Garden, Hero in Much Ado About Nothing, Ophelia in Hamlet, and Julia in Sheridan's The Rivals. She received her B.A in Theatre from Tulane University and her MFA in acting from Louisiana State University. Proud member of AEA and AFTRA. She would like to thank her family for their love and support.

MADY LESLIE  (Tiny Tim) is a 13 year old 7th grader at St. Dominic Academy. She has been performing since the age of 7. She made her professional debut on this stage in A Christmas Carol in 2009. She has also starred as Tiny Tim in A Christmas Carol: The Musical in December 2011. Maddy has played many roles over the last 5 years, including her co-lead as Jo Jo the Who in the production of Seussical, Jr. and her co-lead as Charlie in Willy Wonka. Maddy would like to thank her family for their support and her “Noni” for taking her to all the rehearsals for this wonderful play.

JENNIFER ARMSTRONG  (Fiddler) is a musical storyteller with a lifetime involvement in the folk arts. She works as an artist-in-residence and performer in schools, libraries, theaters and festivals all across Maine and around the country. She teaches fiddle at the Ashwood Waldorf School in Rockport, ME and has a family TV program on BCTV (Belfast Community TV) called "I Can Be Me". Her recordings of music and stories as well as her two children’s picture books are available in the lobby (for a special holiday price!) or at her website www.jenniferarmstrong.com. This is Jennifer's 9th year as fiddler for A Christmas Carol and her performance of Silent Night. She is thrilled to be part of The Public Theatre family!

AARON WATSON  (Intern/Company Manager/SFX/Ghost Christmas Future) is a native of Phippsburg, Maine on the beautiful coastline. He attended school in Bath where his now long lasting love of theater began. He has gone on to study at the University of Maine Farmington. He is currently finishing up his B.A. in Theater and will graduate this December. Aaron has spent a lot of time on both sides of the stage, appearing as an actor and working “behind the scenes” stage managing, directing, designing lights and makeup, and constructing sets. Aaron would like to thank The Public Theatre for allowing him this opportunity as well as Stan Spilecki for all the encouragement he has given along the way.

CHRISTOPHER SCHARIO  (Executive/Artistic Director) has been Artistic Director of The Public Theatre since 1993. His adaptation of A Christmas Carol, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he has directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.
JANET MITCHKO (Co-Artistic Director) Many moons ago, before her life in Maine began, Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She spent part of summer 2011 in Sarasota, Florida directing Our Son’s Wedding for Florida Studio Theatre. She also oversees The Public Theatre’s young actor training program. Janet wears many hats at TPT, but usually can be found onstage or directing, (The Book Club Play, Around the World in 80 Days, Beau Jest, Animals Out of Paper, Visiting Mr. Green, Over the River and Through the Woods, Dinner with Friends, etc.). Janet is a graduate of the acting program at Carnegie-Mellon University, and the proud mother of Emily.

LISA BRAGDON (Stage Manager) is happy to be back at The Public Theatre after taking 6 years off to have her son Elijah. She spent 18 years as a Stage Manager in live professional theatre and has worked at The Public Theatre off and one at least that long. She has also worked at Arena Stage, the Huntington, Portland Stage, the Barter, The Theatre at Monmouth, and Mad Horse. She has spent the last 20 years guiding wilderness canoe trips everywhere from the Rio Grande in Texas to the Gaspe’ Peninsula. She lives in West Gardiner with her husband Jeff raising the next generation of guides! She is so grateful to be back doing a job she loves.

JIM ALEXANDER (Technical Director) has worked on theatre, dance, and opera productions locally from Maine to Missouri, and toured nationally and internationally. He lives in Harpswell with his partner Dawn and their two sons, Max and Ewan, of whom they are abnormally proud. He has served as production manager for The Washington Revels and as master electrician at the Shakespeare Theatre Company, Washington Ballet, and Portland Stage Company. He has toured as lighting supervisor and production manager with theatre and dance companies including The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo Kunju Opera of Jiangsu Province, the National Ballet of China, and, most recently, the Ballet Nacional de Cuba.

BART GARVEY (Lighting Designer) has served The Public Theatre in one capacity or another since its first season. He holds degrees from The College of William & Mary and The University of Iowa. He is particularly proud to have worked building sets here for Indoor/Outdoor, Miss Witherspoon, Rough Crossing, Communicating Doors, Three Days of Rain, and Dracula. He has designed lights for over 50 professional productions and is particularly proud to have designed for Red; The Language Archive; Around the World in 80 Days; Humble Boy; Indoor/Outdoor; Magnetic North; Dr. Jekyll & Mr. Hyde; The 13th of Paris; Almost, Maine; The Woman in Black; The Wind in the Willows; Red Herring; An Infinite Ache; Proof; The Pavilion; Sideman; and Three Days of Rain. Bart has also worked on productions at The Theater at Monmouth, Deertrees, Boothbay Opera, St. Lawrence, King’s Bridge, and Bates College. He thanks his beautiful and multitalented wife, Julie, for subsidizing this unplanned and otherwise impossible career in theater.

LARRY FRENCH (Sound) is very excited to be back for his second season working on the technical crew with The Public Theatre. He began with The Public Theatre as the Sound Operator for Around the World in 80 Days, and has worked on nearly every show since then. He has also had the opportunity to do technical work for several other local theaters including the Lewiston/Auburn Community Little Theatre, Lyric Music Theatre, Freeport Players, and Freeport Factory Stage. Through these theaters, he has worked on over a dozen other incredible performances including Rent, Jekyll and Hyde, Cinderella, The Mikado, and Peter Pan in lighting; sound design, operation, and installation; and videography and post-production technology. He would like to thank The Public Theatre for providing a venue as he pursues his love of theatre and for the supportive environment they have provided.
ACTORS’ EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only fifteen Presidents. Its current President is Nick Wyman. The Association consists of over 49,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York’s Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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