



The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

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# LOVE/SICK

by John Cariani

Directed by  
Christopher Schario

Stage Manager  
**Lisa Bragdon\***

Costume Design  
**Hannah Brown**

Set Design  
**Dan Bilodeau**

Lighting Design  
**Bart Garvey**

## CAST

Woman, Celia, Kelly, Abbie, Jill ..... **Heather Dilly \***  
Man, Ben, Tim, Kevin, Roger ..... **William Peden \***  
Louise, Mary, Sarah, Liz, Emily ..... **Sarah Corey \***  
Singing Telegram Man, Andy, Bill, Mark, Jake ..... **Torsten Hillhouse \***

## SETTING

Time: 7:30pm, Friday, June 19th, 2013  
Place: The Suburbs

**There will be one fifteen minute intermission.**

### ACT I

#### **Obsessive Impulsive**

Man— William Peden, Woman—Heather Dilly

#### **Singing Telegram**

Singing Telegram Man—Torsten Hillhouse,  
Louise—Sarah Corey

#### **What?!**

Andy—Torsten Hillhouse, Ben—William Peden

#### **The Answer**

Tim—William Peden, Celia—Heather Dilly

#### **Uh-Oh!**

Bill—Torsten Hillhouse, Mary—Sarah Corey

### ACT II

#### **Lunch & Dinner**

Mark—Torsten Hillhouse, Kelly—Heather Dilly

#### **Chicken**

Kevin—William Peden, Sarah—Sarah Corey

#### **Where Was I?**

Liz—Sarah Corey, Abbie—Heather Dilly

#### **Forgot**

Roger—William Peden, Jill—Heather Dilly

#### **Destiny**

Jake—Torsten Hillhouse, Emily—Sarah Corey

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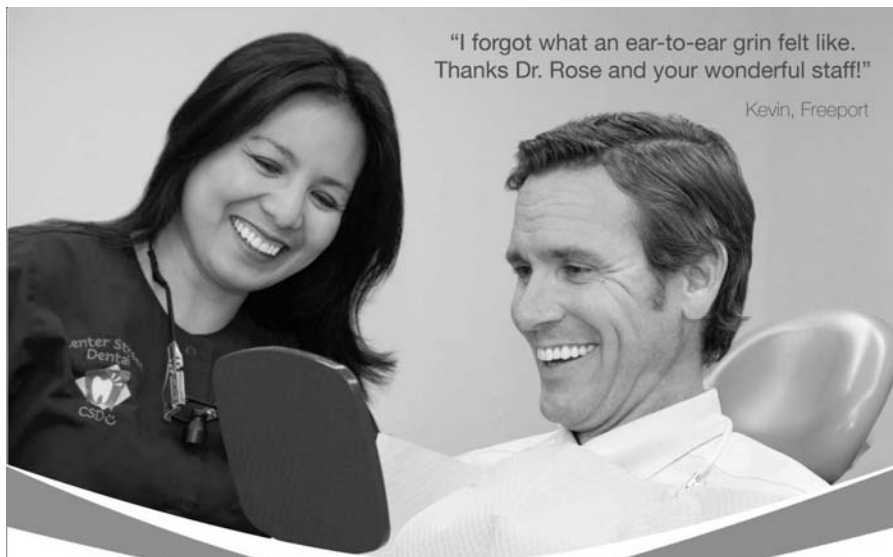
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**WILLIAM PEDEN:** *Loot, Tartuffe* Westport Country Playhouse, *The Great Gatsby* Arizona Theater Company, *Shotgun* Florida Studio Theater, *Snow Falling on Cedars* Portland Center Stage, *Bear Country* Alabama Shakespeare Festival, *Take Me Out* Capital Rep, *Red Light* Winter Studio Theatre. NY Theaters: Cherry Lane Theatre, Ensemble Studio Theatre, Red Bull Theatre Company, Adobe Theatre Company, Storm Theatre Company. TV: *Law & Order*, *Guiding Light*, *All My Children*, *As the World Turns*. Film: *The Jimmy Show*, *Little Horses*, *Beds Made*, *Sweaters On*. MFA: ACA, The Shakespeare Theatre DC



**HEATHER DILLY** is thrilled to be returning to The Public Theatre for the fourth time. Previously she appeared in *Indoor/Outdoor* (Matilda), *Gun Shy* (Catelyn) and *Secrets of a Soccer Mom* (Allison). Heather hails from New York City where she has appeared off-broadway in *Walk Two Moons* (Mom), *Bag Fulla Money* (Becky) and the award winning show *Screenplay* (Susie). Big thanks to Chris and Janet and the whole wonderful Public Theatre crew. All the love in the world to Jonathan and the divine baby Gray.



**TORSTEN HILLHOUSE:** Theatre: (NYC) *The Polish Play* (off-Broadway), *The Odyssey* (off-Broadway), *Tender* (Thirteenth Night), *As You Like It* and *The Recruiting Officer* (NY Classical Theatre), *WTC View* (59E.59th). Regional credits: *Love/Sick* (world premiere), *The 39 Steps*, and *Out of Sterno* (Portland Stage). *Pericles* and *Is He Dead?* (Theatre at Monmouth), *Doubt* (Capital Repertory), *Snow in June* and *A Midsummer Night's Dream* (ART), *Billy Hell* and *Life is a Dream* (Creede Repertory), *Around the World in 80 Days* (Cape Fear Regional Theatre), *Much Ado About Nothing* and *Elizabeth Rex* (Stonington Opera House), *The Lion in Winter* (Commonweal), *Three Sisters* (Moscow Art Theatre), *Cinzano* (Edinburgh Fringe Festival). Film: *Adam* and *Where God Left His Shoes*. Television: *Law and Order*, *Law and Order SVU*, *As the World Turns*. MFA from ART/M.X.A.T. at Harvard University. Born and bred in Colorado: currently living and working in NYC



**SARAH COREY** is thrilled to return the fabulous Public Theatre, where she played Sarah in *Beau Jest*. Off Broadway: *Love and Real Estate* (Annie), *Illyria* (Maria), *Souvenir Stories*. NYMF: *A Letter to Harvey Milk* (Barbara Standby). Fringe NYC: *Dancing in the Garden* (Maria). Selected Regional: Alabama Shakespeare Festival and Florida Studio Theatre: *In the Book Of* (Anisah); Oldcastle Theatre Company: *Around the World in 80 Days* (Aouda); Mountain Playhouse: *Twelfth Night* (Olivia), *One Golden Moment* (Kefi); Prospect Theatre Company: *A Midsummer Night's Dream* (Hermia); New Repertory Theatre: *Lippa's Wild Party* (Kate, Best Supporting Actress IRNE Award); Speakeasy Stage: *Caroline, or Change* (Rose); Worcester Foothills: *Evita* (Eva), *Sisters of Swing* (Patty), *Titanic* (Eleanor Widener); Gloucester Stage: *A Grand Night for Singing* (Vicki); Lyric Stage: *Meshuggah-Nuns!* (Sister Amnesia); Totem Pole Playhouse: *I Love You, You're Perfect, Now Change* (Woman 1 & 2); Stoneham Theatre: *Tommy* (The Acid Queen), Cole Porter's *You Never Know* (Maria). Sarah is a graduate of Princeton University and of the Shakespeare & Company Conservatory for Classical Acting. Love and thanks to Mom and Dad for everything.



**CHRISTOPHER SCHARIO** (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he has directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

**JOHN CARIANI** (*Playwright*) a native of Presque Isle, Maine, was active in musical theatre during high school. After attending Amherst College as a history major, he moved to New York City to pursue a career. He made his debut in the Off-Broadway play *It's My Party (And I'll Die If I Want To)*. Later, he earned the part of Motel in the *Fiddler on the Roof* revival—his first Broadway role. For this performance, he was nominated at the 2004 Tony Awards for Best Featured Actor in a Musical. As a playwright, John has written several plays including *Almost, Maine*, first performed by the Portland Stage Company, and *cul-de-sac*. His play *Last Gas* is aiming for an off-Broadway run in 2013-14. In addition to his theatre work, John has also had a successful acting career in film (*Showtime; Scotland, PA* and *Elephant Sighs*) and television (*Law & Order, Homeland* and *The Onion News Network*).



**JANET MITCHKO** (*Co-Artistic Director*) Aside from being the Co-Artistic Director of The Public Theatre, Janet has spent much of the past 20 years in creative heaven as both a director (*The Last Romance, Hound of the Baskervilles, Visiting Mr. Green*, etc) and actress (*Time Stands Still, Almost, Maine. Enchanted April*, etc), and is proud to call The Public Theatre her artistic home. Prior to

life in Maine, Janet lived in NYC earning her living as a professional actress, voice-over talent, and director as well teaching acting at The American Academy of Dramatic Arts. She is a graduate of the acting program at Carnegie-Mellon University, and the extremely proud mother of Emily.

**LISA BRAGDON** (*Stage Manager*) is back at The Public Theatre after taking 6 years off to have her son Elijah. She spent 18 years as a Stage Manager in live professional theatre and has worked at The Public Theatre off and on at least that long. She has also worked at Arena Stage, the Huntington, Portland Stage, the Barter, The Theatre at Monmouth, and Mad Horse. She spent the last 20 years guiding wilderness canoe trips everywhere from the Rio Grande in Texas to the Gaspe' Peninsula. She lives in West Gardiner with her husband Jeff raising the next generation of guides! She is grateful to be back doing a job she loves.



**JIM ALEXANDER** (*Technical Director*) has worked on theatre, dance, and opera productions from Maine to Missouri, and toured nationally and internationally. He lives in Harpswell with his partner Dawn and their sons, Max and Ewan, of whom they are abnormally proud. He has served as production manager for The Washington Revels and as master electrician at the Shakespeare Theatre Co., Washington Ballet, and Portland Stage. He has toured as lighting supervisor and production manager with theatre and dance companies including The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo Kunju Opera of Jiangsu Province, the National Ballet of China, and the Ballet Nacional de Cuba.

**DAN BILODEAU** (*Set Designer*) started his professional theater career 13 years ago as the Technical Director of The Public Theatre. Since then he has worked as a designer on many productions in the New England area. His favorite designs include, *Crime and Punishment*, and *Radio Free Emerson*, at the Sandra Feinstein Gamm Theatre; *Proof*, and *Almost, Maine* at The Public Theatre; *A Midsummer Night's Dream* at the Theater at Monmouth; and *Doubt* at the Portland Stage Company. Recent work includes *Last Mass at St. Casimir* and *Collected Stories* at The Public Theatre, *Twelfth Night*, *The Mousetrap*, *Hamlet*, *A Little Hotel on the Side*, and *The Wind in the Willows* at the Theater at Monmouth, and *Aristophanes' The Birds* at the University of Maine. Dan has an MFA in Design from Brandeis University, and is an Assistant Professor of Theatre at the University of Maine. Dan would like to thank Beth, Sophie, and Luke for all their love and support.

**BART GARVEY** (*Lighting Designer*) has served The Public Theatre in one capacity or another since its first season. He holds degrees from The College of William & Mary and The University of Iowa. He is particularly proud to have worked building sets here for *Indoor/Outdoor*, *Miss Witherspoon*, *Rough Crossing*, *Communicating Doors*, *Three Days of Rain*, and *Dracula*. He has designed lights for over 50 professional productions and is particularly proud to have designed for *Time Stands Still*; *The Hound of the Baskervilles*; *The Book Club Play*; *Red*; *The Language Archive*; *Around the World in 80 Days*; *Indoor/Outdoor*; *Magnetic North*; *Dr. Jekyll & Mr. Hyde*; *The 13th of Paris*; *Almost, Maine*; *The Woman in Black*; *The Wind in the Willows*; *Red Herring*; *An Infinite Ache*; *Proof*; and *The Pavilion*. Bart has also worked on productions at The Theater at Monmouth, Deertrees, Boothbay Opera, St. Lawrence, King's Bridge, and Bates College. He thanks his beautiful and multitalented wife, Julie, for subsidizing this unplanned and otherwise impossible career in theater.

**HANNAH BROWN** (*Costume Designer*) This is Hannah's second production with The Public Theatre, having costumed *The Book Club Play* last fall. Recent costuming credits include *Bengal Tiger at the Baghdad Zoo* (Mad Horse Theatre Company) and *If We Were Birds* (Lorem Ipsum, Portland Stage's Repertory Series.) Hannah is currently living in Raymond. When she isn't costuming she is the Assistant Manager at Hawthorne's Attic Antiques & Artisans in Casco, ME. She also upcycles vintage gowns and clothing for her shop at Etsy.com [www.etsy.com/shop/blueeyedboutique!](http://www.etsy.com/shop/blueeyedboutique) Thanks to Lisa, Chris, Janet and this great cast and crew!

**JAZZMIN BONNER** (*Company Manager*) is a recent graduate from Ithaca College where she got her BA in Drama concentrating in Playwriting and Performance. She is very excited to be working at The Public Theatre this season and is very grateful for the opportunity to be a part of such a wonderful passionate theater. I would like to thank Chris and Janet for the opportunity to be here this season, Paula for being my guiding light and my family for all their love and support as I embark on my post-graduate journey.

**LARRY FRENCH** (*Sound Engineer*) is very excited to be back for his third season working on the technical crew with The Public Theatre. He began with The Public Theatre as the Sound Operator for *Around the World in 80 Days*, and has worked on nearly every show since then. He has also had the opportunity to do technical work for several other local theaters including the Lewiston/Auburn Community Little Theatre, Lyric Music Theatre, Freeport Players, and Freeport Factory Stage. Through these theaters, he has worked on over a dozen other incredible performances including *Rent*, *Jekyll and Hyde*, *Cinderella*, *The Mikado*, and *Peter Pan* in lighting; sound design, operation, and installation; and videography and post-production technology.

**KACY WOODWORTH** (*Intern*) is pleased to have been invited to join the team at The Public Theatre for their first show of the season, and her first show with this lovely company. She recently finished a run at Lyric Music Theater in South Portland, singing, dancing, jumping rope, and stenographing in '*Legally Blonde: the Musical.*' Earlier this summer she appeared in '*The Boys of Beast: a Tribute to the Beastie Boys*' for Portfringe 2013. This spring she moved back from New York, where she studied improv comedy with UCB and Magnet Theaters. She hopes you enjoy the show and hopes you will someday see her on The Public Theatre stage. Special thanks to Christopher for this opportunity.

**MEGAN SALISBURY** (*Board Operator*) helped run the lights in last season's production of *A Christmas Carol*, *The Hound of the Baskervilles* and *The Last Romance*. She has also participated in The Public Theatre's Young Actors Summer Program.

**GLYNNIS NADEL** (*Board Operator*) is a graduate of Bates College, where she received a BA in theater. She has worked at The Community Little Theatre where she helped with directing, producing, stage managing, and set designing.

**DILLON TENNENBAUM** (*Crew*) is a student at Edward Little High School. He is working backstage and moving the furniture between scenes.



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**This list reflects donations of \$20 or more received through October 8, 2013.**

**We also thank those who have contributed yet could not be listed due to printing deadlines.**

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We are pleased to offer hearing assistance free of charge to help patrons with hearing difficulties enjoy our productions to their fullest, no matter where they are seated in the Theater. We are using a system which transmits an FM signal to a personal receiver outfitted with lightweight headphones, or neck-loop for hearing aids equipped with a T-coil. Please inquire at the Box Office for more information.



## Special Thanks

to the following organizations and committee members who have provided assistance.

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**We would also like to thank all of our wonderful poster people and ushers who are too numerous to name.  
 We couldn't do what we do without YOU!**

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