



The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

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# The Revolutionists

by **Lauren Gunderson**

Directed by  
**Christopher Schario**

Stage Manager  
**Lisa Bragdon\***

Costume Design  
**Anne Collins**

Set Design  
**John D. Ervin**

Lighting Design  
**Jim Alexander**

## CAST (In order of appearance)

Olympe De Gouges ..... **Janet Mitchko \***  
Marianne Angelle..... **Shamika Cotton \***  
Charlotte Corday..... **Sherill Turner \***  
Marie Antoinette ..... **Robyne Parrish \***

***There will be a fifteen minute intermission.***

**Commissioned and first produced by  
Cincinnati Playhouse in the Park.**

**THE REVOLUTIONISTS is produced by special arrangement with  
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**JANET MITCHKO** (*Olympe De Gouges*) is happy to find herself onstage again at TPT. Over the past many seasons she's acted in numerous TPT productions, including *The Ladies Foursome*; *Good People*; *Time Stands Still*; *The Language Archive*; *Magnetic North*; *Almost, Maine*; *Enchanted April*; *Fiction*; *Red Herring*; *Three Days of Rain*; *Educating Rita*; and *Fallen Angels*, among others. Before life in Maine began, Janet earned her living as an actress, acting teacher and director in New York City as well as performing around the country at various regional theatres. Janet is currently Co-Artistic Director at TPT, and when she's not onstage, can usually be found directing (most recently, *Last Gas*, *Under the Skin*, *The Cocktail Hour*, *Hound of the Baskervilles*, etc), or helping the trains run on time. Janet is a graduate of the acting program at Carnegie-Mellon University, the proud mother of Emily, and considers TPT her artistic home.



**SHAMIKA COTTON** (*Marianne Angelle*) - Best known for her controversial portrayal of Michael's drug addicted mother (Raylene Lee) on HBO's *The Wire*. Off-Broadway: *Bullet for Adolf* (directed by Woody Harrelson); *Ain't Supposed to Die* (Classical Theatre of Harlem—Drama Desk Nomination); *Medea* (CTH). Regional: *Black Odyssey* (DenverCenter Theatre - Originating Cast); *Broke-ology* (Kansas City Repertory Theatre); *Harriet Jacobs* (Kansas City Repertory Theatre); *Missives* (N.Y. Premier at 59E59); P. Seth Bauer's *Iphigenia* (Originating Cast). TV/Film: *Forever* (ABC); *Gotham* (FOX); *Law & Order*: (Original, SVU & CI); Stream (Fearnet original series playing the younger version of Whoopi Goldberg's character); the critically acclaimed film *Pariah*; and *East of Acadia* (directed by Brad Coley). Training: MTB Studio. [www.shamikacotton.com](http://www.shamikacotton.com)



**SHERILL TURNER** (*Charlotte Corday*) is thrilled to be making her debut at The Public Theatre. Originally from London, Sherill lived in Los Angeles and has recently made New York her home. Regional Theatre includes *Tribes* (Understudy, Mark Taper Forum), *Love's Labor's Lost*, *Othello* (Directed by Scott Wentworth and Pam MacKinnon, Shakespeare Santa Cruz). UK and Europe: Juliet in *Romeo & Juliet* (Germany Tour), *Walking on Water* (King's Head Theatre), *The Ladies' Room* (Old Red Lion). She trained at Bretton Hall, U.K. and graduated with a 1st Class BA (Hons) in Theater Acting. Feature Film Credits include *Folklore* (Winner Best Acting Ensemble, Boston Sci-Fi Film Festival; Silver Palm Award, Mexico Intl. Film Festival; Nominee Best Sci-Fi Feature, International Horror & Sci-Fi Film Festival), *Barmy*, *Radio Mary*. Sherill recently co-founded *It's a Funny Life Films*, an independent production company based in the U.K. She is a storytelling addict and has narrated several audiobooks. Earlier this year she released her debut novel *Him Downstairs*. [www.sherillturner.com](http://www.sherillturner.com)



**ROBYNE PARRISH** (*Marie Antoinette*) is happily returning for her fifth production at the Public, including: *Vanya and Sonia and Masha and Spike*, *The Book Club Play*, *Miss Witherspoon* and *Rough Crossing*. She most recently appeared regionally in *Young Frankenstein* (Elizabeth) at the West Virginia Public, *Henry V* (Alice/Pistol) at CFRT and *Steel Magnolias* (M'Lynn) at Theatre Raleigh. Off Broadway: The York, The Mint. NYC: Musicals Tonight! New York

Music Festival (NYMF), NYIFF, Cap 21, and Sonnet Rep. Regional: The Arden, Pittsburgh City Theatre, Bricolage, Quantum Theatre, Temple Theatre, The REP (Pittsburgh), Off the Wall, Sweet Tea Shakespeare, Ensemble Stage and more, including national tours with Arts Power. Select film/commercial work: "*Help Me Help You*" (opposite Steve Guttenberg and Richard Kind), Sundance, and Onion News Network. Parrish is an actor/director, former Artistic Director of NC Gilbert Theatre for five seasons, and Theatre Adjunct Professor at FTCC. She studied at the Royal National Theatre, the Actors Center NYC and Point Park University where she was a graduate candidate in MFA Theatre. She earned her BFA in Drama at the University of North Carolina School of the Arts. Currently trains with Double Edge Theatre, member of NYC Labyrinth Ensemble 2014, Founder of Sonnet Rep NYC and proud member AEA and SAG-AFTRA. Robyne is overjoyed to return to one of her favorite theatre families for a romp with some amazing ladies and of course, lots and lots of cake. [www.RobyneParrish.com](http://www.RobyneParrish.com).

**LAUREN GUNDERSON** (*Playwright*) is the most produced living playwright in America in 2016, the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-year Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work was commissioned, produced and developed at companies across the US.



**CHRISTOPHER SCHARIO** (*Executive/Artistic Director*) has been Artistic Director of The Public Theatre since 1993. His adaptation of *A Christmas Carol*, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well

as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.

**LISA BRAGDON** (*Stage Manager*) has been working as an AEA Stage Manager for over 20 years. She has worked at theaters big and small and loves working at The Public Theatre. Very proud to have The Public named Best Theatre in Maine by *Down East* Magazine five years in a row. Previous Theatres include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland Stage Company here in Maine. A Registered Maine Guide for the last 19 years, she spends Summers guiding wilderness canoe trips for Winona Camp for Boys founded in 1908. She is very grateful for a wonderful supportive husband of 30 years and a beautiful son.

**JIM ALEXANDER** (*Technical Director/Lighting Designer*) has worked on theatre, dance, and opera productions from Maine to Missouri, and toured nationally and internationally. He lives in Harpswell with his partner Dawn and their sons, Max and Ewan, of whom they are abnormally proud. He has served as production manager for The Washington Revels and as master electrician at the Shakespeare Theatre Co., Washington Ballet, and Portland Stage. He has toured as lighting supervisor and production manager with theatre and dance companies including: The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo Kunju Opera of Jiangsu Province, the National Ballet of China, and the Ballet Nacional de Cuba.

**JOHN D. ERVIN** (*Set Designer*) Design and Technical Direction experiences include scenery for several shows at The Public Theatre (including *Communicating Doors*, *The Woman in Black*, and *Lips Together, Teeth Apart*) and six seasons as Technical Director, Scenery, Lighting, and/or Sound Designer for The Theater At Monmouth. Elsewhere, John's designs and technical direction have been seen at The Wayside Theatre (Virginia), The Harbor Playhouse (Texas), Studio 'Y' Players (Philadelphia) and many other theaters in the Central New Jersey/Pennsylvania areas. He is currently the Technical Director for Theater & Dance at Colby College. In addition to having a diverse theatrical background, he has also enjoyed a wide range of other successful experiences such as a state championship in high school cross country, and singing in the North American premiere of Penderecki's *Magnificat* at Carnegie Hall. Hobbies and pastimes include baseball, bicycling, and model railroading. He and his lovely wife live with their son and grandson in a 1900's Victorian home on a quaint Maine stream. John is a direct descendent of George Soule, a passenger on the Mayflower in 1620, who is no doubt rolling in his grave at the thought that his Pilgrim lineage now includes a theater artist.

**ANNE COLLINS** (*Costume Designer*) is thrilled to be designing *The Revolutionists* as her "maiden voyage" with The Public Theatre. She thanks everyone here for making it such a lovely experience. Most recently Ms. Collins has completed four seasons for the Camden Shakespeare Festival designing *Romeo and Juliet*, *The Tempest*, *A Midsummer Night's Dream* and *As You Like It*. She also designed an original play, *Ninshaba* for the Ziggurat Theatre which travelled to Canada and was presented in French. She looks forward to working with the Shakespeare Festival again this summer.

**JOHN MORRISON** (*Sound*) is a freelance sound technician from Auburn, ME. This is his 4<sup>th</sup> season with The Public Theatre. Recent significant projects include audio support for Bates Dance Festival's *Mill Town* at the Bates Mill Complex in Lewiston, live mixing of David Lang's *The Little Match Girl Passion* for Figures of Speech Theater and sound design for *The Ladies Foursome*, directed by Judith Ivey at The Public Theatre. It is unlikely that anyone recalls John's audio contributions to early 80's New York productions of *Taking Steam*, *The Smiling Assassins*, or *Mysteries of the Bridal Night*. Over the years, John has worked on projects with James Taylor, Spalding Gray, Chris Botti and Milos Forman. John provides tech support to theater and dance programs at Bates and Bowdoin Colleges and to the Bates Dance Festival. He is also the sound technician for Portland's NBA G-League affiliate, Maine Red Claws.

**MONICA SALLAWAY** (*Company Manager*) is a theatre artist based out of Tulsa, Oklahoma. She has recent acting and directing credits in *The Drunkard & The Olio*, *Steel Magnolias*, and *Elf the Musical, Jr.* Monica holds a B.A. in Communication Arts & Theatre from Southwestern Oklahoma State University. Recently, Monica has been a production team member for The Robson Performing Arts Center, and is looking forward to being the company and assistant stage management intern for The Public Theatre's 2017 season!

**YOEL SHERWOOD** (*Board Operator*) has attended The Public Theatre's Summer Youth Program, crewed on TPT's production of *What Rhymes with America?*, and played LeFou in LA Community Little Theatre's *Beauty and the Beast, Jr.* Yoel is un-schooled and enjoys learning about men's fashion production, computer hardware, and Bernie Sanders political revolution.



**ACTORS' EQUITY ASSOCIATION** was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only nineteen Presidents. Its current President is Kate Shindle. The Association consists of over 50,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

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Armand & Lucille Mercier  
Nancy H. Mercier  
Anonymous  
Earl & Joanne Morse  
Dennis & Janet O'Neil  
Kathleen & Tim O'Wril  
Camille Parrish & Kirk Read  
Debra & Craig Phillips  
Walter & Joan Phillips  
Jeffrey Pinnette  
Roland & Diane Poirier  
Diane Poulin  
Darby Ray & Raymond Clothier  
Michael Reidy & Odelle Bowman  
Kevin Regan  
Quimby & Mitzi Robinson  
Priscilla P. Rooth  
Alice Ruvane  
Tyla & Arthur Schaefer  
Jim & Ellie Schneid  
J. Gregory Shea & Susan Wygal  
Peter Small  
June Spear  
The Stiles Family  
Christine Swain  
Wendy & Mark Tardif  
Ralph & Donna Thivierge  
Bethany & Paul Whalon  
Walter & Patricia White  
Jonathan & Sheryl Whitmore

**Supporting Actor**

(\$20-\$49)

Judith Abromson  
Anonymous  
Gerry & Lynn Audibert  
Paul Baribault  
Lisa Bennett  
Charlotte Benware  
Jim Bette & Martha Henson  
Constance Best  
Elaine Bielenberg  
Tom & Allie Boyer  
Ann Bragdon  
M. Elaine Briggs  
Faye Brown  
Marita Bryant  
Lawrence Buggia  
Kevin & Catherine Carey

Roger & Linda Charpentier  
Robert & Tookie Clifford  
Christine Cole  
Stephen Cowperthwaite  
Tizz Crowley & Tim Dotts  
Rachel Cyr  
Edgar Damon, Jr.  
Anonymous  
Linda Delaney-Trexler  
Carolyn Downing  
David & Jane Erickson  
Ron Estes & Bernice Green  
Jeffrey Fairfield  
Harriet & Behzad Fakhery  
Anna & Ed Flotten  
Paul & Pauline Fournier  
M. V. Frett  
Sharon & David Frost  
Elaine & Daniel Fryda  
Phyllis Gamache  
Celina Gay  
Susan Glines  
Robin Gorrell & Ken Hotopp  
Alana & Lloyd Grover  
Mary Guptill  
Libby & Allan Harville  
Jennifer Hartshorn & Thomas  
Walters  
Bruce Hertz  
Mary Ann & Thom Harty  
Linda Hill  
Anonymous  
Mary Houlihan  
Janet Isbell  
Dianne & Philip Jackson  
Lucy Jacobs  
Rick & Sandy Jalbert  
Paul & Donna James  
David Chittim & Penelope  
Jessop  
Darrell & Nancy Jones  
Verdell & Christine Jones  
Edith Jordan  
Nancy Kessler  
James & Glenda LaBrack  
Doris Lahey  
James & Sandra Landry  
Robin LaPlace & James  
Lewis  
Irene Lemelin  
Mary Llewellyn  
Marc Libby  
C. P. Longley  
Vickie & John Lowe  
William & Peggy Lowenstein  
William & Harriet MacGregor  
Anonymous

John Masters  
In Honor of Johnny & Charlie  
Betty McCall  
Maria McDonald  
Carroll & Muriel Minkowsky  
Keith & Sylvia Morgan  
Lee Morin  
Roland Morin & Laura Cote  
Gilbert Morrison  
Joan Pedersen  
Michael & Joanne Perkins  
Elizabeth Perreault  
Helene & Lewis Perry  
Mark & Susan Perry  
Maureen Perry  
Edouard Plourde  
Wendy Chicoine Poutre  
Anonymous  
Linda Provencher  
Lewlie Pulsifer  
Jim & Tracey Rancourt  
Jan Redmond & Gene Guthrie  
Kenneth & Nancy Reed  
Muriel Richard  
Geraldine Ricker  
Mitzi & Quimby Robinson  
Nancy Roy  
Frank & Pamela Samay  
Pearl Sawyer  
Tom & Claudette Shea  
Iris Silverstein  
Linda Smith  
Sue & Ken Spalding  
Pam Stock & Mark Grenda  
Richard & Jackie Strong  
Bette J. Swett-Thibeault  
Herbert Taylor  
Stan & Cathy Tetenman  
Lisa Therrien  
Adriann Tucker  
Anonymous  
Sue Tymoczko  
Lee & Stephanie Upton  
Cheryl VanMessel & Charles  
Bross  
Joseph C. Varuolo  
Melissa & Gary Veilleux  
Peggy Volock  
Rorna Wales  
Roberta Weymouth  
Susan Weber  
Patricia A. West  
Robert & Ruth White  
Diane Whitmore  
John & Bette Woodbury  
Kathy Wyatt

**All contributions to the Theatre are tax-deductible.**

**This list reflects donations of \$20 or more received through October 9, 2017**

**We also thank those who have contributed yet could not be listed due to printing deadlines.**



# SEASON 49

## *Roar! The Year of the Woman*



James Noel Hoban & Blythe Coons | Photo by Aaron Flacke

**JUNE 23 - SEPTEMBER 23, 2018**

### **PRIDE@PREJUDICE**

by Daniel Elihu Kramer  
directed by Janis Stevens

### **TWELFTH NIGHT**

by William Shakespeare  
directed by Kristin Clippard

### **RICHARD III**

by William Shakespeare  
directed by Dawn McAndrews

### **ENCHANTED APRIL**

by Matthew Barber  
directed by Dawn McAndrews

### **DIAL "M" FOR MURDER**

by Frederick Knott  
directed by Sally Wood

### **FAMILY SHOW**

### **THE TRUE STORY OF LITTLE RED**

adapted by Dawn McAndrews  
directed by Stacey Mancine Koloski

### **FALL SHOW**

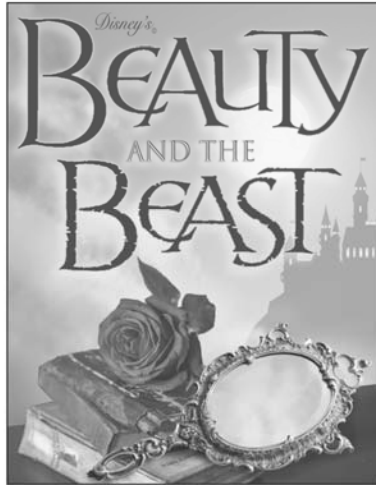
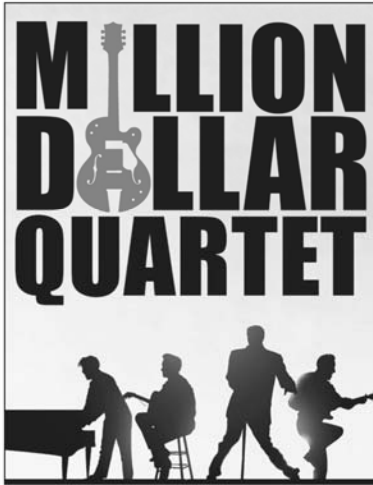
### **PIRATES OF PENZANCE**

by Gilbert & Sullivan  
directed by Adam Blais

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