The Public Theatre was founded to bring high quality professional theatre to the people of Maine, at an affordable price. We strive to make our presentations accessible to all, especially those less likely by tradition or inclination to attend live theatre. In choosing our season, we look for plays that speak from the heart; that are life-affirming and uplifting even when the subject matter is dark or painful; that use our language in powerful and provocative ways; that invite the audience to see their world in a new way. Artistic excellence is central to the mission of The Public Theatre.

_The Public Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre._

**Board of Directors**

Peter Kowalski ................................................. President
Jennifer Malloy ........................................ Vice President
Candace Walworth ........................................... Secretary
Thomas H. Platz ........................................... Treasurer

Martin Andrucki Sheri Olstein Christopher Schario
Kathy Gleason Jim Pittman K. Alexander Visbaras
Colby Michaud

**Associate Members:** Anna Sims Bartel, Sue Brown, Linda Chiaravelotti, Marilyn Closson, Mary Ellen Costello, Dina Jackson, Kathy Lawrence, Rich Livingston, Ben & Bonnie Lounsbury, Elaine Makas, Alice Mogensen, Chip Morrison, Carol Murrell, Tara Paradie, Pat Phillips, Polly Robinson, Cathy Snook, Linda Varrell, Susan Weiss

**Staff**

Christopher Schario ............................ Executive/Artistic Director
Janet Mitchko ................................. Co-Artistic Director
Carol Ham ............................................. Business Manager
Jennifer Madigan ...... Asst. Director Marketing/Development
Paige Holmes ................................. Development Director
Jim Alexander ........................................ Technical Director
Susan Spellman ............................. Box Office Manager
Kathy Lawrence ............................. Box Office Assistant
Melinda Emerson/Storm Coleman .......... House Managers
Martin Andrucki .......................... Dramaturg/Literary Advisor
Ben Lounsbury ........................................ Video Archivist
THE PUBLIC THEATRE takes pride in recognizing our season sponsors. We seek to develop a partnership with local businesses working together for the enrichment of the Lewiston-Auburn area. The following businesses have joined us in this partnership. If you would like to see your company listed here, please contact us regarding sponsorship.

FOUNDERS
- Androscoggin Bank
- Austin Associates
- Platz Associates
- Sun Journal

SEASON UNDERWRITERS
- Austin Associates
- Maine Magazine
- Platz Associates
- Sun Journal
- WOXO / Z105.5 / LAAlerts.com
- The Shubert Foundation

CORPORATE SHOW SPONSORS
- Agren
- Androscoggin Bank
- Baxter Brewing
- Butler Bros.
- Center Street Dental
- Central Maine Orthopaedics, PA
- Cross Insurance
- Emerson Toyota
- Evergreen Subaru
- The Forecaster
- Healing Relationships
- Iberdrola USA/Central Maine Power
- IBEW Local 567
- Jim’s Auto Sales
- Lee Auto Malls
- Liberty Mutual Insurance
- Mainebiz
- Residence Inn Auburn - Marriott
- Norway Savings Bank
- Patrons Oxford Insurance Co.
- Praxis Production Studios
- Proctor & Gamble - Tambrands, Inc.
- Skelton, Taintor & Abbott
- SymQuest
- The Brand Collective
- Twin City Times
- Visbaras Law/Excalibur Title

EDUCATIONAL UNDERWRITERS
- Androscoggin Bank
- Cross Insurance
- Davis Family Foundation
- Helen & George Ladd Charitable Corp.
- Iberdrola USA/Central Maine Power
- Stephen & Tabitha King Foundation
- Liberty Mutual Insurance
- The Shubert Foundation

EDUCATION & OUTREACH SUPPORTERS
- Berube’s Complete Auto Care
- BJ Investments
- Budget Document Technology
- Carrabassett Coffee Company
- CCS Pediatrics - St. Mary’s
- Patti Gagne Allstate Insurance
- Geiger
- L.L. Bean, Inc.
- Lewiston-Auburn Children’s Foundation
- Maine Community Foundation
- - High Valley Fund
- Mechanics Savings Bank
- Penmor Lithographers
- Quality Care Auto

EDUCATION & OUTREACH FRIENDS
- Auburn-Lewiston YMCA
- Central Distributors
- Evergreen Printing
- Hammond Lumber Co.
- Hilton Garden Inn Auburn Riverwatch
- Kaplan University
- Lisbon Community Federal Credit Union
- F. X. Marcotte
- Marche’ Kitchen and Wine Bar
- Marden’s Discount
- Moody’s Collusion
- Orchid Restaurant
- Sam’s Italian Foods
- State Farm Insurance, Lisa Laliberte
- The Italian Bakery
- United Ambulance Service

MEDIA PARTNER
- Maine Public Broadcasting Network

GRANT SUPPORT
- Actors Equity Foundation
- Maine Community Foundation
- - Maine Theatre Fund
A Christmas Carol
by Charles Dickens, adapted by Christopher Schario

Directed by
Christopher Schario

CAST
Scrooge..............................................................Michael O’Brien *
Schoolboy, Dick Wilkins, Tiny Tim, Turkey Boy ..........Andrea Dolci
Bob Cratchit, Marley’s Ghost, Fezziwig, Old Joe........Russell Berrigan *
Fred, Christmas Present, Peter Cratchit ............Matthew Delamater
Fan, Mrs. Fezziwig, Belle, Martha, Laundress ..........Annie Grier
Christmas Past, Mrs. Cratchit, Charwoman ..........Sheila Stasack *
Sound Effects & Christmas Future......................Guenevere Figueroa
Fiddler ..............................................................Jennifer Armstrong

A CHRISTMAS CAROL by Christopher Schario, adapted from the book
by Charles Dickens is presented by arrangement with

* Members of Actors’ Equity Association, the union of professional actors
and stage managers in the United States.

There will be one fifteen minute intermission followed by:

Silent Night
by Jennifer Armstrong

Musician, singer and storyteller Jennifer Armstrong returns to
The Public Theatre with her harp, banjo, and fiddle, bringing
holiday songs and stories to life.
A Christmas Carol
is sponsored by

Financial expertise is our strength.
Personal relationships are our passion.

We believe developing relationships with our clients is fundamental to achieving success. We’ll get to know your short-term plans and your long-term goals to determine the best way to manage your money. Let our experienced team earn your trust, and together, we’ll invest in your future.

Call Mary Leavitt: 207-791-2110
www.norwaysavingsbank.com

MARY LEAVITT Vice President & Senior Trust Officer, Norway Savings Asset Management Group

Norway Savings Asset Management Group
return on integrity
A Christmas Carol
is sponsored by

the FORECASTER
Your Hometown Newspaper
with 4 editions

64,000 weekly circulation covering the coastline from Scarborough to Bath
781-3661
www.theforecaster.net
A Christmas Carol
is sponsored by

P&G
Tambrands, Inc.

Touching lives. Improving life.

TAMBRANDS IN YOUR COMMUNITY

- Auburn’s largest private employer with over 350 Employees from 70 communities spread over 8 counties in Maine.
- Over $200,000 in company and employee contributions to non-profits as well as employer supported volunteer hours.
- We are the lead site for hiring people with physical and/or developmental challenges and disabled veterans for our Customization Center. Over 30% of our customization workforce has some form of disability.

TAMBRANDS AND THE ECONOMY

- The Auburn Plant is the only plant that produces Tampax products for the United States and Canada.
- We pay $26 million in payroll and benefits
- We pay $5 million in state and local taxes
- The Auburn plant has over 565,000 square feet which houses state of the art manufacturing processes, global research and development and quality control labs.

TAMBRANDS AND THE ENVIRONMENT

- The Auburn plant is committed to its robust environmental sustainability program.
- The Auburn site is the first site in North America to achieve landfill free status. 100% of waste streams are recycled or incinerated to produce electricity.

Tambrands, Inc. • 2879 Hotel Road, Auburn, ME 04210
(207) 753-4000 • pg.com
MICHAEL O'BRIEN (Scrooge) is delighted to be back at The Public Theatre. He has been involved in many productions here including A Christmas Carol, Woman in Black, The Complete Works of Wm. Shakespeare, and The Wind in the Willows among others. Michael was with the Theater at Monmouth for 24 seasons and many other theatres over the years. Michael is a native of Lubec, Maine.

SHEILA STASACK (Mrs. Cratchit/Xmas Past) couldn’t be happier to be appearing once again at The Public Theatre. Past performances here include Mommy in Miss Witherspoon, Bessie in Marvin’s Room, Mrs. Kravits in Red Herring, Ruella in Communicating Doors, and Jane in Fallen Angels. Sheila has worked across the U.S. at a variety of regional theaters, in Russia and the Ukraine with the Chekhov Theater in Hamlet and The Seagull, and in France performing with the Improvisational Theater League. She has appeared in Law and Order, The Unusuals, The Brotherhood and Guiding Light. She also teaches and directs at the University of Scranton. Sheila's work can also be heard audible.com

RUSSELL BERRIGAN (Marley/Cretchit) A Rhode Island native, Russell attended the University of RI and was a founding member of Providence's Wickenden Gate Theatre. He has worked at a variety of New England Theatres including Trinity Rep, New Rep, Wheelock family Theatre, Foothills Theatre and North Shore Music Theatre. Favorite roles over the years include Timmy in The Subject Was Roses, Harry in The Sum of Us at Brown University's Summer Theatre, John Merrick in The Elephant Man and Rod in At the Still Point. Russell has appeared previously at The Public Theatre in Sideman and this will be his eighth Christmas Carol for The Public Theatre. He's extremely pleased to be back in the other LA and performing for its good citizens.

MATTHEW DELAMATER - (Fred/Xmas Present) is thrilled to be back at The Public Theatre. Matt was in last season’s production of The Sunshine Boys and is performing for a 5th time in The Public Theatre’s production of A Christmas Carol, and portrayed Eddie in The Last Mass at St. Casimer’s. He has also appeared at a number of regional theaters throughout the area. Favorite roles include Vladimir in Fenix Theatre’s Waiting For Godot; Biff Loman in Out of the Box Theater’s Death of a Salesman; Owen Glendower in Theater of Monmouth's Henry IV; Tybalt in Fenix Theatre's Romeo and Juliet; The Shark in Dramatic Repertory Company’s Swimming in the Shallows; and Brandon in Good Theatre’s production of Next Fall. Matt has also been featured in television commercials for Berlin City Auto, Pizzeria UNO and is the host of a web series "Local Brew" which explores a number of the region's fast-growing micro breweries. Look for Matt as Russell in the series American Odyssey coming out this winter on NBC and on HULU as well as Seth in the film Tumbledown with Jason Sudeikis and Rebecca Hall. More info at www.localbrewtv.com

ANNIE GRIER (Belle/Fan) This is Annie’s debut at The Public Theatre. Other performances include - Arts Center of Coastal Carolina - Mrs. Casewell The Mousetrap (upcoming); Playhouse on Park - Margery, Kate, Ruth and more; Everyman Theatre - Ruth Tribes Clara Pygmalion; Passage Theatre; - Peggy Sue Little Rock; Barrymore Award Outstanding Ensemble; Rep Stage - La Valliere Las Meninas; The Bay Theatre - Catherine The Foreigner; Big Intimacy Group: Woman Autobahn; Chesapeake Shakespeare Company - Miranda The Tempest, Courtesan The Comedy of Errors, Lucy The Country Wife; The Secret Theatre - Third Witch Macbeth Film: Pecking Wilds: Sarah Mickell Naz and Maaalik official selection SXSW Film Festival 2015 B.F.A. Performance Acting, Ryerson Theatre School, Toronto
ANDREA DOLCI (Tiny Tim) is an 8th grade student at St. Dominic Academy. He was born in Turin, Italy and lives with his parents and two sisters in Lewiston. In 2014, he made his debut on stage as one of Fagin’s thieves in Oliver! The Musical at the Community Little Theatre. Recent credits in 2015 include Cousin It in The Addams Family Musical (Community Little Theatre), Wicked Good Broadway - Annual Gala (Franco Center) and Flounder in Little Mermaid Jr. (St. Dom’s). Last July Andy participated in The Public Theatre’s 2015 Summer Training Program, which concluded with an entertaining one act show How to Act Like a Child: Lessons in (not) Being a Grown up. Andy studies piano and voice. He sings with the Junior High chorus and participates at the District 2 Vocal Festival. Andy enjoys reading and drawing cartoons, and is part of the Drama Club, the soccer and tennis teams at St. Dom’s. Andy is thrilled and grateful to be in the cast of this year’s production of The Christmas Carol.

JENNIFER ARMSTRONG (Fiddler) is a musician and storyteller with a life long love of the folk arts and delighted to be playing fiddle for this production of A Christmas Carol for the 14th year! In addition to milking goats she presents programs of stories, music and dance in schools, libraries and festivals across the country. She has her CD of fiddle tunes and lullabies and one of her children’s books for sale in the lobby. Happy Holidays! Www.jenniferarmstrong.com

GUENEVERE FIGUEROA (SFX/Ghost Christmas Future/Company Manager) is excited to be interning at The Public Theatre for the season. Recently graduating from the theater department at Bates College she is happy to continue contributing to the artistic community in L/A.

CHRISTOPHER SCHARIO (Executive/Artistic Director) has been Artistic Director of The Public Theatre since 1993. His adaptation of A Christmas Carol, published by Dramatists Play Service in 1996, was developed for The Public Theatre and has enjoyed successful productions at professional and amateur theatres throughout the world. In New York he directed for Roundabout Theatre, Westbeth Theatre, Spectrum Stage, American Academy of Dramatic Arts, Drama Project and Madison Avenue Theatre. Regional theatre directing includes Alabama Shakespeare Festival, Boulder Ensemble Theatre, Kentucky Repertory Theatre, Toledo Repertory Theatre and Millbrook Playhouse. He has acted Off-Broadway, on national tours, regional theater, summer stock, dinner theater, films, soaps and commercials. He has taught at Carnegie-Mellon University, University of Colorado, University of Tennessee, American Academy of Dramatic Arts, as well as privately in New York. He received a BFA in Acting from Ohio University and an MFA in Directing from Carnegie-Mellon University.
JANET MITCHKO (Co-Artistic Director) Over the past seasons Janet has directed numerous TPT productions including *Wait Until Dark*, *The Last Romance*, *Hound of the Baskervilles*, *Around the World in 80 Days*, *Beau Jest*, *Animals Out of Paper*, *Visiting Mr. Green*, *Over the River and Through the Woods*, *Dinner with Friends*, *The Nerd*, etc. Regional productions include *Our Son's Wedding* at Florida Studio Theatre and *The Heiress* at The Theater at Monmouth, among others. Many moons ago, before her life in Maine began; Janet lived in midtown Manhattan where she earned her living as an actress, acting teacher and director. She is a graduate of the acting program at Carnegie-Mellon University, and the proud mother of Emily.

LISA BRAGDON (Stage Manager) has been working as an AEA Stage Manager for over 20 years. She has worked at big theaters and small, and loves working at The Public Theatre. Very proud to have the Public named Best Theatre in Maine by *Down East Magazine*. Previous Theatre's include Arena Stage in Washington D.C., The Huntington in Boston, The Barter in VA., and Portland Stage Company here in Maine. A Registered Maine Guide for the last 16 years she spends Summers guiding wilderness canoe trips for Winona Camp for Boys founded in 1908.

JIM ALEXANDER (Technical Director) has worked on theatre, dance, and opera productions from Maine to Missouri, and toured nationally and internationally. He lives in Harpswell with his partner Dawn and their sons, Max and Ewan, of whom they are abnormally proud. He has served as production manager for The Washington Revels and as master electrician at the Shakespeare Theatre Co., Washington Ballet, and Portland Stage. He has toured as lighting supervisor and production manager with theatre and dance companies including The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo Kunju Opera of Jiangsu Province, the National Ballet of China, and the Ballet Nacional de Cuba.

BART GARVEY (Lighting Designer) has served The Public Theatre in one capacity or another since its first season. He holds degrees from William & Mary and U. of Iowa. He’s particularly proud to have worked building sets here for *Indoor/Outdoor*, *Miss Witherspoon*, *Rough Crossing*, *Communicating Doors*, *Three Days of Rain*, & *Dracula*. He’s designed lights for over 50 professional productions and is particularly proud to have designed for *Outside Mullingar*, *Red*, *Hound of the Baskervilles*, *Language Archive*, *Around the World in 80 Days*, *Enchanted April*, *Indoor/Outdoor*, *Magnetic North*, *Jekyll & Hyde*, *13th of Paris*, *Almost, Maine*, *Woman in Black*, *Wind in the Willows*, *Red Herring*, *An Infinite Ache*, *Proof*, *Sideman*, & *Three Days of Rain*. Bart has also worked on productions at Theater at Monmouth, Deertrees, Boothbay Opera, St. Lawrence, King’s Bridge, and Bates College. He thanks his beautiful & multitalented wife, Julie, for subsidizing this unplanned & otherwise impossible career in theatre.

JONNA W. KLAIBER (Costume Designer) is thrilled to return to the Public Theatre for another fantastic production! Recent designs include, *Vanya and Sonia and Masha and Spike*, *Good People*, *Hound of the Baskervilles*, and *Around the World in 80 Days*. Jonna frequently designs costumes at the Theater at Monmouth and has recently worked on productions at both the University of Maine and University of Southern Maine where she is a theatre department Alumna and occasional lecturer. Currently Jonna is on staff at Maine State Music Theatre as the Costume Rentals assistant. She hopes you enjoy this lovely little play!
JOHN MORRISON (Sound) is a freelance sound technician from Auburn. Last season was his first with The Public Theatre. In addition to his work with the Public, John provides tech support to theater programs at Bates and Bowdoin Colleges. Other recent theater credits include sound design for Urinetown with Yarmouth High School Playmakers and sound mixing for Bloody, Bloody Andrew Jackson at Colby College. It is unlikely that anyone recalls John’s audio contributions to early 80’s New York productions of Taking Steam, The Smiling Assassins, or Mysteries of the Bridal Night. John is also the sound technician for Portland’s NBA D-League affiliate, Maine Red Claws.

ACTORS’ EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception Equity has had only fifteen Presidents. Its current President is Nick Wyman. The Association consists of over 49,000 distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York’s Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors.

Special Thanks

Thank you to all of our wonderful ushers, concession and poster volunteers who are too numerous to name. We couldn’t do what we do without YOU!

Enjoy a hot cup of coffee today!

CARRABASSETT COFFEE COMPANY

Carrabassett Coffee is a small-batch specialty roaster – wholesale, mail order and retail. We roast only the highest grade beans and we offer what we feel are the finest “single source” coffees available.

Call Toll Free: 1-888-292-BEAN
carrabassettcoffee.com
We are pleased to offer hearing assistance free of charge to help patrons with hearing difficulties enjoy our productions to their fullest, no matter where they are seated in the Theater. We are using a system which transmits an FM signal to a personal receiver outfitted with lightweight headphones, or neck-loop for hearing aids equipped with a T-coil. Please inquire at the Box Office for more information.

The Public Theatre’s Assisted Listening System was funded in part by Dr. & Mrs. Ben Lounsbury and a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.

DID YOU ENJOY YOUR COOKIE AT INTERMISSION?

THE ITALIAN BAKERY

Offering a wide selection of Cakes, Pastries, Breads and Sandwiches

225 Bartlett St., Lewiston - 782-8312 theitalianbakery.biz

Guest accommodations for The Public Theatre are generously provided by:

Hilton Garden Inn®
Auburn Riverwatch

14 Great Falls Plaza — Auburn, ME 04210
784-4433 — www.auburnriverwatch.hgi.com
Contributions are the cornerstone of a not-for-profit theatre. Ticket sales generate less than 40% of our income. We thank the following individuals who have supported The Public Theatre with their generous financial contributions.

If you would like to join our Individual Donors, please call 782-2211.

**Star**

<table>
<thead>
<tr>
<th>($1000+)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leon &amp; Mary Bresloff</td>
</tr>
<tr>
<td>Cynthia Crocker</td>
</tr>
<tr>
<td>Joel &amp; Sheri Olstein</td>
</tr>
<tr>
<td>Jim &amp; Sue Pittman</td>
</tr>
<tr>
<td>Thomas H. Platz* &amp; Paula Marcus-Platz</td>
</tr>
<tr>
<td>Candace &amp; Edward Walworth*</td>
</tr>
<tr>
<td>Ellen W. P. Wasserman*</td>
</tr>
<tr>
<td>Susan &amp; Robert Weiss*</td>
</tr>
</tbody>
</table>

**Producer**

<table>
<thead>
<tr>
<th>($500-$999)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara and Lanny Oliver</td>
</tr>
<tr>
<td>Pat &amp; Patti Butler</td>
</tr>
<tr>
<td>Bill &amp; Cynthia DeSoi</td>
</tr>
<tr>
<td>Melinda and Ralph Harder</td>
</tr>
<tr>
<td>Bill &amp; Peggy Johnson</td>
</tr>
<tr>
<td>Kathie Leonard &amp; Steve Lunt</td>
</tr>
<tr>
<td>Bonnie &amp; Ben Lounsbury*</td>
</tr>
<tr>
<td>Elaine Makas</td>
</tr>
<tr>
<td>Dr. Bill Phillips</td>
</tr>
<tr>
<td>Daniel &amp; Debra Snow</td>
</tr>
<tr>
<td>Dave &amp; Kathleen Stuchiner</td>
</tr>
<tr>
<td>Ann E. Weiss</td>
</tr>
</tbody>
</table>

**Director**

<table>
<thead>
<tr>
<th>($250-$499)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Alexander</td>
</tr>
<tr>
<td>Carmen Bennett</td>
</tr>
<tr>
<td>Janet and Fred Bishop</td>
</tr>
<tr>
<td>Carl &amp; Joyce Bucciantini</td>
</tr>
<tr>
<td>John Cariani</td>
</tr>
<tr>
<td>Ken &amp; Melinda Emerson</td>
</tr>
<tr>
<td>Dick &amp; Kathy Gleason</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Jeffrey Handler</td>
</tr>
<tr>
<td>David and Christine Heckman</td>
</tr>
<tr>
<td>Robert &amp; Nancy Kleckner</td>
</tr>
<tr>
<td>Gary &amp; Lynn Knight</td>
</tr>
<tr>
<td>Peter Kowalski &amp; Gail Carville</td>
</tr>
<tr>
<td>Chip &amp; Jane Morrison</td>
</tr>
</tbody>
</table>

**Leading Actor**

<table>
<thead>
<tr>
<th>($100-$249)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruce &amp; Pamela Allen</td>
</tr>
<tr>
<td>Nan and Bruce Amstutz</td>
</tr>
<tr>
<td>Connie and Ray Bedette</td>
</tr>
<tr>
<td>Anne Stauffer Behnke</td>
</tr>
<tr>
<td>Paul &amp; Sally Belisle</td>
</tr>
<tr>
<td>Jim Betts &amp; Marty Henson</td>
</tr>
<tr>
<td>John &amp; Doris Bonneau</td>
</tr>
<tr>
<td>Frank &amp; Peggy Broadbent</td>
</tr>
<tr>
<td>Susan &amp; Jeffrey Brown</td>
</tr>
</tbody>
</table>

* Denotes Theatre Founder

- Gail & Dan Cailler
- Paul and Kathryn Cain
- Rae Clark-McGrath
- Ned and Kitsie Claxton
- Bruce & Whitney Condit
- Martha Corey
- Althea Croxford & Phil Blake
- Bill and Lorraine Cummings
- Greg D'Augustine
- Jerry & Gretchen Davis
- Dick and Judy Day
- Phyllis Deringis
- Bruce Edwards
- Gillian Ehrich
- Ellen Crawford and Mike Genovese
- Lynda and Richard Giard
- George & Martha Gilmore
- Bob Grieshaber
- Geri Guerette
- Kathy Lawrence & Bruce Hall
- Judith Head and Michael Jones
- Robert Heikkinen
- Jill & Jim Helmkamp
- Todd Johnson
- Jill Jones
- Lee & Ingrid Kendall
- Joel Leffert & Nancy Nichols
- Joan and Richard Legendre
- John and Elizabeth Lewandowski
- Julie & Chris L’Hommedieu
- Chip & Margaret Livesidge
- Jennie Malloy
- Kelly & Linda Matzen
- Denise McCourt-Buikema
- Steve & Nancy Mennealy
- Darleen Miller, MD
- Judy Mitchko
- Rainbow Federal Credit Union
- Joanne Morse
- Carol & Richard Murrell
- Ed Barrett & Nancy Orr
- John & Marge Oxman
- Merrill Lynch - Marc & Patsy Pellerin
- Mike & Pat Quinn
- Darby Ray & Raymond Clothier
- Anonymous
- Deborah Reifsnnyder
- Craig & Carol Robinson
- Polly and Paul Robinson
- Peter & Eleanor Sassano
- Jean Saunders
- John and Susan Saunders
- Pat and Steve Sawyer
- Roger Segars
- Pete Small
- Patricia Snyder
- Rick Speer & Judy Frost
- David & Sharon Staszak
- Howard & Eileen Stiles
- Gary & Anne Stuer
- Christine Swain
- Bette J. Swett Thibeault
- Stan & Cathy Teteman
- Steve and Carol Thomas
- Susan and Elwood Trask
- Allan and Suzanne Turgeon
- Rick & Phyllis Vail
- Bill and Molly Webster
- Walter and Patricia White
- Edwin & Louise Woods

**Stage Manager**

<table>
<thead>
<tr>
<th>($50-$99)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruce &amp; Pamela Allen</td>
</tr>
<tr>
<td>Nan and Bruce Amstutz</td>
</tr>
<tr>
<td>Connie and Ray Bedette</td>
</tr>
<tr>
<td>Anne Stauffer Behnke</td>
</tr>
<tr>
<td>Paul &amp; Sally Belisle</td>
</tr>
<tr>
<td>Jim Betts &amp; Marty Henson</td>
</tr>
<tr>
<td>John &amp; Doris Bonneau</td>
</tr>
<tr>
<td>Frank &amp; Peggy Broadbent</td>
</tr>
<tr>
<td>Susan &amp; Jeffrey Brown</td>
</tr>
<tr>
<td>Paul and Kathryn Cain</td>
</tr>
<tr>
<td>Rae Clark-McGrath</td>
</tr>
<tr>
<td>Ned and Kitsie Claxton</td>
</tr>
<tr>
<td>Bruce &amp; Whitney Condit</td>
</tr>
<tr>
<td>Martha Corey</td>
</tr>
<tr>
<td>Althea Croxford &amp; Phil Blake</td>
</tr>
<tr>
<td>Bill and Lorraine Cummings</td>
</tr>
<tr>
<td>Greg D'Augustine</td>
</tr>
<tr>
<td>Jerry &amp; Gretchen Davis</td>
</tr>
<tr>
<td>Dick and Judy Day</td>
</tr>
<tr>
<td>Phyllis Deringis</td>
</tr>
<tr>
<td>Bruce Edwards</td>
</tr>
<tr>
<td>Gillian Ehrich</td>
</tr>
<tr>
<td>Ellen Crawford and Mike Genovese</td>
</tr>
<tr>
<td>Lynda and Richard Giard</td>
</tr>
<tr>
<td>George &amp; Martha Gilmore</td>
</tr>
<tr>
<td>Bob Grieshaber</td>
</tr>
<tr>
<td>Geri Guerette</td>
</tr>
<tr>
<td>Judith Head and Michael Jones</td>
</tr>
</tbody>
</table>
Supporting Actor
($20-$49)

Laurie Addison
Barbara Helen Baker
Roland Belanger
Nancy Bell
Gene & Ellen Benner
Constance Best
Dana Boas
Bertha Bodenheimer
Brenda Boothby
Tom and Allie Boyer
John & Marj Burgess
Kevin & Catherine Carey
Helen Closson
David & Julie Cunningham
Tim and Vicki Dean
Lorraine Deremer
Trudy Ellis
Jane Erickson
Ron Estes and Bernice Green
Harriet & Behzad Fakhery
Anna and Ed Flotten
Paul & Pauline Fournier
Anonymous
Elaine and Thomas Freeman
Monique Gagne
Robin Gorrell & Ken Hotopp
Nancy Griffin
In Memory of Judy Major
Roger & Joan Hamann
Patrick & Jennifer Harcourt-Wood
Jody Harris
Hilda Heselton
Linda Hill
Sandra Hodge
Richard & Lorrie Hoeh
Christine Holden
Vivianne Holmes, PhD
Janet Isbell
Anita Jack
Phil & Diane Jackson
Jared and Sandy Jalbert
Verdell & Christina Jones
Edith Jordan
Don & Dee Keneagy
Sue & Jack Kennedy
Heidi L. McCarthy and Adam R. Lee
James Lewis
Blue Table Clayworks
C. P. Longley
Diane Maheux
Diane Marquis Monaghan
The Marquis Family
John Masters
Nancy Mercer
Carroll & Muriel Minkowsky
Lee Morin
Roland Morin & Laura Cote
Christine Murphy
Margaret O'Donnell
Jean Parkin-Clunie & Robert Clunie
Joan Pedersen
Helene and Lewis Perry
Maureen Perry
Edouard Plourde
Edward and Diane Potter
Diane Poulin
Tracey & Jim Rancourt
Julia Reuter
Christine & Gary Richards
Geraldine Ricker
Christine Riedreau
Barbara & Michael Shapiro
Claudette & Tom Shea
J. Gregory Shea & Susan Wygal
Iris Silverstein
Cathy & Ed Snook
Sue Spalding
June Spear
Robin Struck
Claire & John Sullivan
Lisa Therrien
Sue Tymoczko
Cheryl Van Messel & Charles Bross
Gary and Melissa Veilleux
Susan Weber
Dean Wells
Patricia A. West
Patricia West
Scott & Joy Wiley
John & Bette Woodbury

All contributions to the Theatre are tax-deductible.
This list reflects donations of $20 or more received through December 1, 2015.
We also thank those who have contributed yet could not be listed due to printing deadlines.
2016 SUMMER SEASON: June 8 - August 27
Brunswick, ME • 207-725-8769 • www.msmt.org
SEASON 47
Vive la France!

JUNE 25 - SEPTEMBER 25

CYRANO
by Edmond Rostrand
adapted by Jo Roets
directed by Tess Van Horn

THE ILLUSION
by Pierre Corneille
adapted by Tony Kushner
directed by Davis Robinson

LOVE’S LABOUR’S LOST
by William Shakespeare
directed by Dawn McAndrews

FAMILY SHOW
PUSS IN BOOTS
by Dawn McAndrews
directed by Stacey Koloski

THE BARBER OF SEVILLE
by Pierre de Beaumarchais
directed by Matthew Arbour

FALL PLAY
BOEING, BOEING
by Marc Camoletti
directed by Dawn McAndrews

HENRY V
by William Shakespeare
directed by Joe Discher

207.933.9999 | THEATERATMONMOUTH.ORG